

Main Stage Artists

Friday

Doug Deming & the Jewel Tones

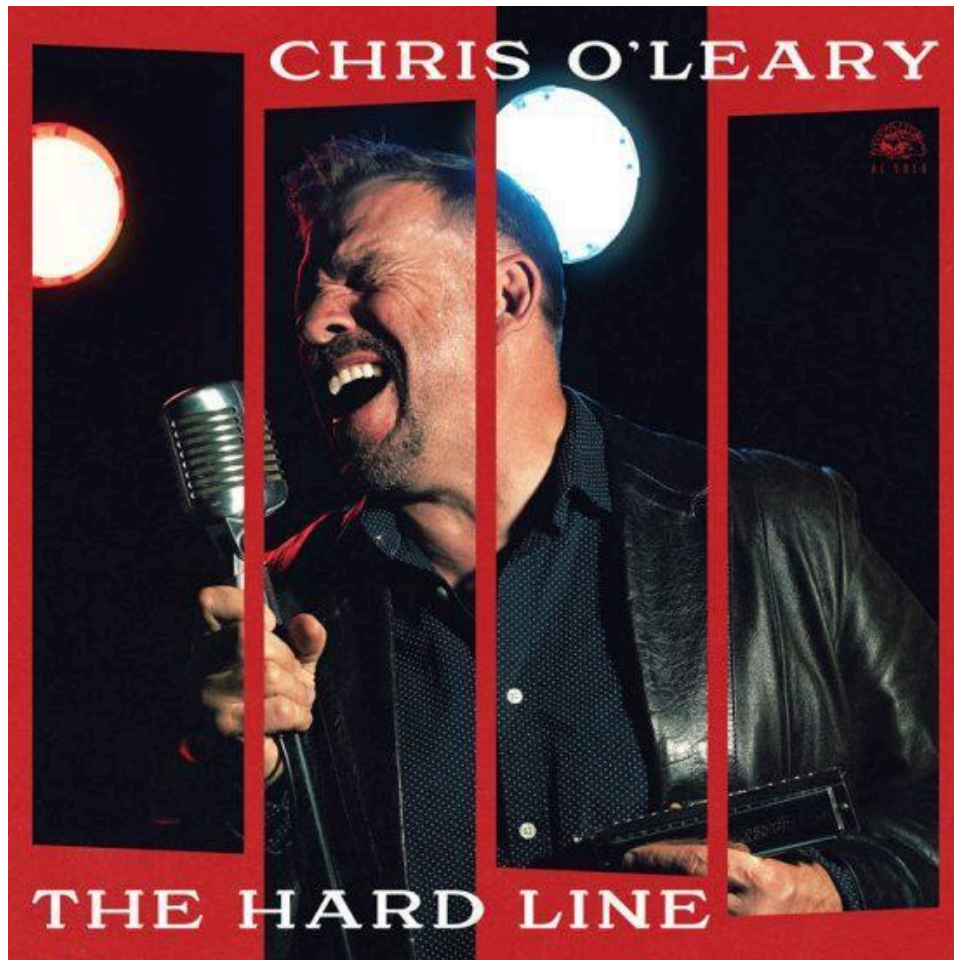
Doug Deming is an American blues and roots guitarist/vocalist, born and raised in the Detroit area, currently residing on the Gulf coast of Florida. Doug is the 2013 recipient of the Blues Blast Music Awards' Sean Costello Rising Star Award. Doug's latest release is COMPLICATED MESS, on EllerSoul Records.

Photo credit: Jon Pearson



The Chris O'Leary Band

Chris's musical background includes duties as lead singer and front man for rock and roll hall of famer and Grammy award winner Levon Helm's band, The Barnburners. The Chris O'Leary Band's debut CD "*Mr. Used to Be*" won the 2011 Best New Artist Debut CD Blues Blast Award and was nominated for best new artist debut at the 2011 American Blues Music Awards.



Sweetie and the Toothaches

St. Louis' Premier Jump Blues band is a powerhouse 7+ piece band. They perform jump blues and RnB classics as well as original tunes inspired by legends like Ray Charles, Louis Prima and Huey Lewis. Sweetie & The Toothaches pay homage to the rich musical traditions of the past while infusing their performances with a modern sensibility that keeps audiences coming back for more.



Saturday

Dustin Arbuckle & the Damnations

Dustin Arbuckle and The Damnations are not a band you can easily associate with one specific genre, and that's how they planned it. Arbuckle, a veteran of the progressive roots music scene whose singing and harmonica playing first came into prominence in Moreland & Arbuckle, has been kicking up fresh dust with The Damnations since 2017. Their first full length album, *My Getaway* (released September 2020 spans a range of styles and moods from a Hill Country stomp through cranked up Fender Twins to Nick Cave riffing on Led Zeppelin III or the Laurel Canyon sound filtered through a southern swamp.



Ra'Shad the Blues Kid

Ra'Shad the Blues Kid, born Larry McGill in Laurel, Mississippi, is a rising force in Southern soul and blues. Though he came from a non-musical family, his early exposure to soul and gospel sparked a deep passion for music. After balancing football and music through high school, he embraced his calling as a songwriter and performer. "The love of music was put in me before I could even play," he recalls. Known for blending genres and telling real-life stories, Ra'Shad confidently creates music that pushes boundaries while staying rooted in the blues tradition.



Lil' Ed & The Blues Imperials

In Chicago, a city overflowing with unrivaled blues talent, world-renowned Lil' Ed & The Blues Imperials have been standing tall for more than 30 years. The band's big sound, fueled by Lil' Ed's gloriously rollicking slide work and deep blues string bending, along with his rough-edged, soulful vocals, is as real and hard-hitting as Chicago blues gets. Lil' Ed carries on the genuine house rockin' slide tradition of his uncle, the late JB Hutto and his fellow Alligator artist, the late Hound Dog Taylor.

Photo credit: Paul Natkin



The Cash Box Kings

The Cash Box Kings, according to Living Blues magazine, “are one of the best blues bands in the land.” The group, co-led by real-deal Chicago blues vocalist and songwriter Oscar “Mr. 43rd Street” Wilson, and Madison, Wisconsin-based songwriter, harmonica giant and singer Joe Nosek, plays masterfully raw, unvarnished, old-school ensemble blues. Wilson’s huge, emotive vocals and Nosek’s blistering harmonica fuel their razor-sharp original songs and always incisive reinvention of obscure blues classics. AllMusic says The Cash Box Kings offer up “an enthusiastic celebration of Chicago blues in all of its electric forms...funny and smart...slow grooves and hyper-charged shuffles. The Cash Box Kings don’t merely pay homage to the past, they bring tradition into the present [and deliver] a rollicking good time.” Their latest release on Alligator Records is Oscar’s Motel (their third for the label and 11th overall),

Photo credit: Janet Mami Takayama

